Eleni Sofokleous

Artist’s Statement

My work is a continuing shifting experiment with unusual material and perspectives that are quite interesting to see how the audience view the work. I have worked on the idea of routine . Routines that we all do without a certain meaning but just for survival. My first attempt to show that is by using meat to bring shock to the viewer and make them re-think of what they do. Which was exhibited at Crit Show,UCA, Farnham (2019) were we got the public interacting , jump to conclusion and get instant emotions,. My work has to bring horror with not necessary the meaning of being scared but things we are exposed to it every single day which can bring an adrenaline increase. The practice have always issued sociological and psychological problems that can be preserved directly and indirectly but always bring enlighten and unpleasant experience. In a way I give the opportunity to let the public walk in the shoes of the issue.

Eleni Sofokleous

Artist’s Curriculum Vitae

Born: Limassol,Cyprus 1999

Live and work in Farnham,Surrey,United Kingdom

Email:Helenou.sopho@gmail.com

Education:

2015-2017 Foundation Diploma in Art and Design, Studio 8, Limassol

2017- 2010 BA Fine Art, University for the Creative Arts, Farnham

Group Exhibitions:

2018 *Cut-&-Shut*, Art Space Portsmouth, Hampshire

2018 *Stretched*, Linear Gallery, UCA, Farnham

2018 *Untitled/Unmastered*, The Menier Gallery, London

2018 Living and Dead ,Crit Show, UCA, Farnham

2019 Living and Dead No.2 ,Crit show, Farnham

2019 (Upcoming exhibition) Carousel , Asylum Gallery, London

2020 Run, Concrete Island, Linear Gallery, UCA Farnham, UK

Curatorial Projects:

2018 The Optical Refectory,Kingston

2019 Full stop ,Surbiton and Kingston

Relevant Experience:

2019 Working next to the artist Iphigenia Papageorgiou.

2020 Interview Tom Whites